

THE  
**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXXIII., No. 17.

NEW YORK, April 28, 1888.

WHOLE No. 848.

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The aim of this book is to give in convenient and immediately accessible form information often needed by the American correspondent in regard to forms of address, salutation, complimentary close, superscriptions, etc., and other matters connected with correspondence.

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ALSO PUBLISHED TO-DAY:

**THE SEMINARY METHOD** OF ORIGINAL STUDY IN THE HISTORICAL SCIENCES, ILLUSTRATED FROM CHURCH HISTORY. By Prof. FRANK HUGH FOSTER, Ph.D. 12mo, \$1.00.

Prof. Foster has prepared this book for the purpose of familiarizing American instructors and students with the details of the highly successful German method of original study in historical work, to which increased attention is now being given.

**MANUAL OF MYTHOLOGY.** Founded on the works of Petiscus, Preller, and Welcker. By ALEXANDER S. MURRAY. 12mo. With 45 plates on tinted paper. Cloth, \$1.75.

This new and cheaper edition will insure an extension of the great popularity of this work among schools, colleges, and general readers. All the illustrations are retained, the only alteration being in the size and price of the volume.

**MANŒUVRES FOR INFANTRY.** PRINCIPLES, AND FORMS. By W. R. LIVERMORE, Major Corps of Engineers, U. S. A. Second Edition. 16mo, \$2.00 net.

The author has made a book of great importance by describing in a clear and terse manner a system of military tactics and manœuvres adapted to the present conditions of military science. The book is of special interest in view of the present consideration of change in the system now in use in our own army.

**ETERNAL ATONEMENT.** By ROSWELL D. HITCHCOCK, D.D. 12mo, \$1.50.

The published works of the late Dr. Hitchcock are so few that special attention will be directed to this volume, wherein is revealed the symmetry of his religious beliefs, forming an important addition to theological literature.

CHARLES SCRIBNER'S SONS, NEW YORK.

## The Publishers' Weekly.

APRIL 28, 1888.

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One page.....	\$18 00
Half page.....	10 00
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Eighth page.....	4 00
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Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.

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## TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; postpaid, 10 cents.	

Address P. O. Box 943, N. Y.

PUBLICATION OFFICE, FRANKLIN Sq. (330 PEARL ST.), N. Y.

## REFERENCES.

Annual Summary Number, Feb. 11.  
Copyright Number, Jan. 21.  
English Books, Jan. 7, Jan. 21, Feb. 4, Feb. 18, Mar. 24.  
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## NOTES IN SEASON.

THE D. LOTHROP Co. have just issued "The Story of New York," by Elbridge S. Brooks, the initial volume in their proposed series of the *Story of the States* series, which is to be edited by this talented compiler of historical lore.

CUPPLES & HURD will issue on the 28th Matthew Arnold's "First and Last Impressions of America," consisting of his celebrated "A Word About America," "A Few More Words," and his recent article attracting universal attention, "Civilization in the United States."

HARPER & BROS. issue this week the Hon. John Bigelow's book, "France and the Confederate Navy," an historical contribution of much value giving interesting revelations concerning

the aid which Napoleon III. tried to give the South during the Rebellion, and the hitherto unpublished correspondence between Benjamin, Confederate State Secretary, and Mason and Slidell; also the revised edition of Green's "Short History of the English People;" and "A New Robinson Crusoe," the new volume in the *Young People* series, which is from the pen of W. L. Alden, the United States Consul at Rome.

CASSELL & Co. have just issued a work called "89," purporting to be edited by Edgar Henry from the original manuscript of one Ryal Owen, Grand Master of the Order of the Southern Cross, an organization formed to make possible a separation between the South and the North after the Presidential election of 1888. It is a mixture of fact and fiction, and the author's sympathies are entirely with the Southern Republic he feels sure will exist in time. They have also ready a little book on "Manners," written anonymously by one of the recognized leaders of New York fashionable society, and the complete illustrated "National Academy Notes and Catalogue for 1888," edited by Charles M. Kurtz.

CHARLES SCRIBNER'S SONS publish to-day "The Spell of Ashtaroth," by Duffield Osborne, a novel based upon religious history, treating of the time of the siege of Jericho and having as its romantic motive the love of a young Hebrew for a Chaldean maiden; "Manual of Mythology," by Alexander S. Murray, founded on the works of Petiscus, Preller, and Welcker; "The Seminary Method of Original Study in the Historical Sciences," illustrated from church history by Frank Hugh Foster; "Eternal Atonement," by Roswell D. Hitchcock; and a second edition of "Manœuvres for Infantry," by W. R. Livermore, a book of special interest in view of the present consideration of change in the system now in use in our army.

## BUSINESS NOTES.

CHICAGO.—H. D. Chapin opens his new store May 5 at 75 State St., in the great Central Music Hall. He will put in a large stock of new books and periodicals and continue in the same old line of choice second-hand editions.

JANESVILLE, WIS.—R. W. King, bookseller, stationer, etc., has been succeeded by King & Skelley.

MINNEAPOLIS, MINN.—L. G. Jackson, bookseller, stationer, etc., has made an assignment.

NEW YORK CITY.—On the 1st of May J. H. Bates will remove his Newspaper Advertising Agency from 41 Park Row, to the Potter Building, 38 Park Row, corner of Beekman St.

NEW YORK CITY.—Duprat & Co., booksellers have removed to 349 Fifth Avenue, near 34th St.

NEW YORK CITY.—The Forum Publishing Co. will give up its offices at 97 Fifth Avenue on May 1, and will move into larger quarters at 253 Fifth Avenue, which they have leased for a term of years.

NEW YORK CITY.—The Hyatt School Slate Co. (Limited) have opened an office in New York at 66 Duane St. Mr. H. T. Clauder will act as sales agent for the company.

NEW YORK CITY.—J. W. Revell has removed his New York office from 150 Nassau St. to 12 Bible House. Mr. S. Edgar Briggs, for six years with the Toronto Willard Trust Repository at Toronto, is the manager.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights

**Aimard, Gustave.** The Indian chief: a tale of the desert. N. Y., J. W. Lovell Co., [1888.] 5-127 p. S. (Lovell's lib., no. 1133.) pap., 10 c.

**Baldwin, G. Colfax, D.D.** Notes of a forty-one years' pastorate. Phil., American Baptist Pub. Soc., 1888. 287 p. D. cl., \$1.25.

**Bancroft, Hubert Howe.** History of the Pacific States of North America, v. 29, California pastoral. San Francisco, The History Company, 1888. 808 p. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus., or hf. mor., \$8; rus., mor., or tree cf., \$10.

The volume, after a general introduction, gives a view of the easy-going life in California, while it was yet a Mexican province and during the transformation into a bustling American state. The historian describes it then as a lotus land. He touches on society; woman and her sphere; pastures and fields; amusements; inland trade and coast traffic; law, government, and religion; crimes and courts; banditti; closing with the bibliography of pastoral California.

**\*Bardeen, C. W.** Question-book of book-keeping. Syracuse, N. Y., C. W. Bardeen, 1888. 37 p. S. (Dime ser., no. 22.) pap., 10 c.

**\*Benedix, R.** The table is set: a comedy in one act; adapted from the German by Welland Hendrick. Syracuse, N. Y., C. W. Bardeen, 1888. 40 p. S. pap., 15 c.

**Berteu, Rev. Canon Agostino.** Ave Maris Stella: meditations for the month of Mary; from the Italian by M. Hopper. N. Y., Catholic Pub. Soc. Co., 1888. 94 p. T. cl., net, 40 c. Devotions for Catholics for each day in the month of May.

**\*Browning, Oscar, ed.** England and Napoleon in 1803; being the despatches of Lord Whitworth and others, now first printed from the originals in the Record office. N. Y., Longmans, Green & Co., 1888. 11+307 p. O. cl., \$5.75.

**\*Burroughs, J.** Sharp eyes. Bost., Houghton, Mifflin & Co., 1888. S. (Riverside lit. ser., no. 36.) pap., net, 15 c.

**Cox, J. G.** Jubilee-tide in Rome. N. Y., Catholic Pub. Soc. Co., 1888. 6+107 p. por. O. cl., net, \$1.30.

A series of graphic letters describing the celebration of Leo XIIIth jubilee year at Rome; also includes an account of other sights of Rome, such as the Vatican Exhibition, the Italian House of Commons, etc.

**Cushing, Luther S.** Manual of parliamentary practice: rules of proceeding and debate in deliberative assemblies; rev. by Frances P. Sullivan. N. Y., M. J. Ivers & Co., 1887. c. 208 p. T. cl., 50 c.; pap., 25 c.

Contains some annotations not found in previous editions; also the Constitution of the United States has been added.

**\*Custer, Mrs. E. B.** Tenting on the plains; or, General Custer in Kansas and Texas. N. Y., C. L. Webster & Co., 1888. 702 p. O. cl.; subs., \$3.50; shp., \$4.25; hf. seal, \$4.50; hf. mor., \$5.50; full mor., \$7.

**Deland, Margaret.** John Ward, preacher. Bost., Houghton, Mifflin & Co., 1888. c. 3+473 p. D. cl., \$1.50.

The author of "The old garden," a charming collection of poems, has made her mark as a novelist. "John Ward" will rank with the notable books of the season. Its strong present interest in religious thought is probably its most vital point. In all its discussions and conversations it contrasts with remarkably fidelity and fairness the arguments and beliefs of radical Presbyterianism and modern cultured Agnosticism. "John Ward" is a clergyman of the Presbyterian Church. He marries a bright, intellectual woman, who, though brought up in the Episcopal Church, reserves to herself the right of judgment in religious matters. That their married life has many sad episodes and bitter scenes may be anticipated. The surroundings and characters are extremely lifelike. The style is very clever, and not devoid of humor, and has a fine literary quality. The scene is laid in one of the Middle States.

**\*Discovery of the origin of the name of America.** N. Y., Origin of Name of America, P. O. Box 1852, 1888. 140 p. O. pap., 50 c.

**Dix, Rev. Morgan.** The seven deadly sins: sermons preached in Trinity Chapel, N. Y., during Lent, 1888. N. Y., E. & J. B. Young & Co., 1888. c. 3+123 p. D. pap., net, 30 c.

Six sermons. The first introductory and the remaining five covering the deadly sins of pride, anger, covetousness, lust, envy, gluttony, sloth. The rector of Trinity Church comes in personal contact with every class of society and in these Lenten lectures has told many wholesome truths. The sermon on lust led to much discussion in the newspapers.

**Du Boisgobey, Fortuné.** The red lottery ticket. N. Y., J. W. Lovell Co., [1888.] 3-104 p. S. (Lovell's lib., no. 1148.) pap., 10 c.

**Du Boisgobey, Fortuné.** The severed hand. N. Y., J. W. Lovell Co., [1888.] 3-234 p. S. (Lovell's lib., no. 1156.) pap., 20 c.

**\*Dunman, T.** Sound, light, and heat; rev. and completed by Chapman Jones. N. Y., Ward, Lock & Co., 1888. 182 p. il. S. cl., 50 c.

**Elliott, E. S.** Expectation corner; or, is your door open? Being some fireside thoughts for the king's pensioners. N. Y., J. Ireland, 1888. 42 p. T. pap., 15 c.

**\*Ellis, G. E.** The Puritan age and rule in the colony of the Massachusetts Bay, 1629-1685. Bost., Houghton, Mifflin & Co., 1888. 19+576 p. O. cl., \$3.50.

**Erstes deutsches lesebuch zum gebrauch in klassen, welche aus kindern nichtdeutscher abkunft zusammengesetzt sind.** Verfasst vom verein deutscher lehrer an den öffentlichen schulen Milwaukee. Milwaukee, G. Brumder, [1888.] 43 p. il. D. bds., 35 c.

Especially planned for Milwaukee public schools, to instruct American children in their third school year. Roman text is used and the authors claim an original method of instruction in vowel sounds.

**Ewing, Hugh.** A castle in the air. N. Y., H. Holt & Co., 1888. c. 4+273 p. S. (Leisure hour ser., no. 214.) cl., \$1; pap., 30 c.

The Decker estate, consisting of a vast property in New York City, and millions in gold lying in the vaults of

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



the Amsterdam banks is the basis of this "castle in the air." The "Decker estate" originated in the minds of two impecunious and unscrupulous lawyers. They found members of the Decker family in all parts of the country ready to believe their story, and give money to aid the plausible scheme of dividing up the land and the gold. These men's misdeeds, the people they rob and ruin, the brilliant hopes they raise, and the bitter disappointments which follow them are all part of a well-told story. The author is General Ewing, late U. S. Minister to the Hague.

\***Forbes, G:** A course of lectures on electricity delivered before the Society of Arts. N. Y., Longmans, Green & Co., 1888. 7+163 p. D. cl., \$1.50.

\***Franklin, B:** Complete works; ed. by J. Bigelow. In 10 v. V. 6, 7. N. Y., G. P. Putnam's Sons, 1888. O. cl., subs., ea., \$5.

**Gillmore, Q. A.** Notes on the compressive resistance of freestone, brick piers, hydraulic cements, mortars, and concretes. N. Y., J. Wiley & Sons, 1888. c. 5+198 p. 8 folded pl. O. cl., \$3.50.

A prefatory note states that the tests of the several kinds of building materials discussed in this work were obtained mostly by a machine of extreme delicacy, having a maximum working pressure of 800,000 pounds. It was erected at the Watertown Arsenal, near Boston, some years ago, by Mr. Albert H. Emery under the direction of the Board on Iron and Steel appointed by the President in accordance with the act of Congress of March 3, 1875.

**Hale, Lucretia Peabody, and Bynner, Edwin** Lassetter. An uncloseted skeleton. Bost., Ticknor & Co., [1888.] c. 100 p. T. bds., 50 c.

The motive of this little story is odd enough. Ralph Wheaton, a young Bostonian, of no great ability, accidentally has his head fractured and loses a portion of his brain. At the moment he is brought into the hospital Ludovic Radzinski, an eccentric Pole, is being operated upon for a supposed tumor in the head. The tumor, however, when the head is opened, turns out to be a surplus of brain. The German doctor has a brilliant idea, which he puts at once into practice—replacing Wheaton's loss by the Pole's surplus. Wheaton's after career is most startling. Influenced by the Pole's brain, he is brilliant and eccentric to a degree and commits many queer acts before the real reason for them is discovered. The little book is fastened with tapes, and gotten up in the same old-fashioned style of type and binding as "Penelope's suitors."

**Hall, A. D.** La Tosca: a novel; founded on the play of the same name by Victorien Sardou. N. Y. and Chic., Rand, McNally & Co., 1888. c. 223 p. D. pap., 50 c.

The scene is laid in Rome at the beginning of this century. La Tosca is a great singer and a beautiful woman. Her love for a young artist, Mario Cavaradossi, is the subject of the story. The book follows the play in all its details, even to the repulsive ending, when Scarpia, the regent of police, pretending to save La Tosca's lover from death and making an infamous bargain with her, is suddenly stabbed by her, in her rage.

**Hardy, E. J.** Faint, yet pursuing, and other sermons. N. Y., T. Whittaker, 1888. 5-286 p. D. cl., \$1.25.

Thirty-two sermons of which about half were originally preached to soldiers, the author holding the office of chaplain in the English army. His former volumes, "How to be Happy Though Married," and "Manners Maketh Man," showed his wide knowledge of human nature and keen sense of humor, and the same qualities make his sermons very readable. They are all short, practical, and full of good points.

**Hawkshaw, (pseud.)** Blinky Morgan, the detective's foe. Chic., The Eagle Pub. Co., 1888. c. 217 p. D. (Globe detective ser., no. 5.) pap., 50 c.

Blinky Morgan was the best known alias of Charles Conklin, a noted "safe-blower," who owed this sobriquet to a nervous manner of twitching his eyelids. Blinky figures in the story as chief of a party planned to rescue a comrade, in the custody of Detectives Hülligan and Hoehn. The former officer is killed in the skirmish and the latter vows vengeance; he is assisted in procuring it by a mysterious woman, who furnishes him

with valuable clues of Morgan and reveals her own identity. The characters are, with few exceptions, noted criminals or celebrated detectives.

\***History of the Corn Exchange regiment** 118th Penn. vols.; from their first engagement at Antietam to Appomattox; to which is added a record of its organization and a complete roster; by the Survivors Assoc. Phil., J. L. Smith, 1888. 780 p. maps, por. and il. O. cl., subs., \$2.50; hf. tky. mor., \$5.

**Hodge, A. A., D.D., and J. A., D.D.** The system of theology contained in the Westminster shorter catechism; opened and explained. N. Y., A. C. Armstrong & Son, 1888. c. 190 p. D. cl., \$1.

Dr. A. A. Hodge's sudden death left this volume incomplete. He had, however, written Pt. 1, the most important, which sets forth "what man is to believe concerning God." His cousin, Dr. J. Aspinwall Hodge, has endeavored to carry out his plan in preparing Pt. 2, which teaches "what duty God requires of man."

\***Horsford, Eben Norton.** Discovery of America by Northmen: address at the unveiling of the statue of Leif Eriksen, delivered in Faneuil Hall, Oct. 29, 1887. Bost., Houghton, Mifflin & Co., 1888. 113 p. maps and il. Q. cl., net, \$5.

**Hume, F. W.** The mystery of a hansom cab: a novel. N. Y., M. J. Ivers & Co., [1888.] 246 p. D. (American ser., no. 70.) pap., 25 c.

**Jones, C. C., jr.** Negro myths from the Georgia coast, told in the vernacular. Bost., Houghton, Mifflin & Co., 1888. c. 9+166 p. S. cl., \$1.

"Buh Rabbit," "Buh Bear," "Buh Wolf," and other animals are the speakers, their quaint stories recalling Mr. Harris' ("Uncle Remus") work in a similar field. But Mr. Harris devoted himself chiefly to the folk-lore of Middle Georgia, the present author reproducing the dialect and myths of the swamp-region of Georgia and the Carolinas. The legends are not only humorous but full of wisdom.

**Leeds, H. C., and Dwight, Ja.** The laws of euchre as adopted by the Somerset Club of Boston, March 1, 1888; with some suggestions about the play. Bost., Ticknor & Co., 1888. c. 76 p. S. cl., 50 c.

A new and admirable treatise on the favorite American game at cards, in which the authoritative rules are set forth simply, concisely, and plainly, according to the new enactments of the Somerset Club, two of whose best-known members have prepared this little volume, and added to it an invaluable series of general remarks as to "the play."

\***Locke, D. R.,** ["Petroleum V. Nasby, pseud."] Nasby in exile. New ed. Bost., Lee & Shepard, 1888. 672 p. O. cl., \$2.50.

\***Longfellow, H: W.** Tales of a wayside inn; with notes. In 3 pts. Pt. 2. Bost., Houghton, Mifflin & Co., 1888. S. (Riverside lit. ser., no. 34.) pap., net, 15 c.

\***Loomis, Lafayette C.** The index guide to travel and art study in Europe. New cheaper rev. ed. for 1888. N. Y., C. Scribner's Sons, 1888. il. S. leath., \$3.

**McDonald, J. W.** A soldier of fortune: the life and adventures of General Henry Ronald Maciver; being a history of his brilliant achievements under many flags. N. Y., N. Y. News Co., 1888. c. 2+331 p. por. D. pap., 50 c.

That "truth is stranger than fiction" is proven in this biography of an American soldier of fortune. Gen. Maciver, who is still living, began his career in the great Mutiny in India as a cavalry officer in the English army. Afterwards he successively fought for Italian independence under Garibaldi, for the Southern Confederacy during the late war, for Maximilian in Mexico, and also served under the flag of Brazil, the Argentine Republic, Crete, Cuba, France, Don Carlos, Herzegovina, Servia, and Greece.

**Malcolm, Sir J:** Sketches of Persia, v. 1. N. Y., Cassell & Co., [1888.] 3-192 p. T. (Cassell's nat. lib., v. 3, no. 117.) pap., 10 c.

**Manly, Basil, D.D.** The Bible doctrine of inspiration explained and vindicated. N. Y., A. C. Armstrong & Son, 1888. c. 3-266 p. D. cl., \$1.25.

The work is designed as a text-book in theological seminaries and colleges, and for ministers, students, and others, in their private studies. It contains a brief but clear exhibition, 1. Of the various opinions prevalent on the subject, with needful distinctions and explanations; 2. Of the proofs of inspiration; 3. Of answers to objections commonly urged.

**Molee, Elias.** Plea for an American language; or, Germanic-English; showing the necessity of systematic spelling and of making our words pure, self-developed, and self explaining according to Greek, German, and Irish models. Chic., J. Anderson & Co., printers, 183-187 N. Peoria St., 1888. c. 303 p. S. cl., \$1.25; bds., \$1.

A new effort to simplify human speech. The author sets forth at some length, and with some particularity of details, the familiar objections to current English, and then unfolds his system, which is too elaborate to describe in our limited space. The volume embraces a grammar, reader, and vocabulary of the proposed American language.

**Morris, W.** Atalanta's race, and other tales from "The earthly Paradise;" ed. with notes by Oscar Fay Adams, with the coöperation of W. J. Rolfe. Bost., Ticknor & Co., 1888. c. ed. 3-242 p. il. and por. S. cl., 75 c.

Uniform in method and arrangement with Rolfe's "Students' series," and embracing, like those little volumes, besides copious notes, an introduction treating of the life and works of William Morris, his style, characteristics of his verse, etc., etc. Mr. Adams says in his preface: "In bringing this volume of selections from 'The earthly Paradise' into suitable form for reading and study, the desire of the editor has been to popularize the verse of one of the great poets of the Victorian era. His books have been left unread by the majority of readers, who have been deterred by the great length of many of his poems. When, however, he has once captured the attention of any one, the enchantment is never broken. The tales in 'The earthly Paradise' are particularly well suited to win the interest of younger readers, who care little for lyric verse, but are often enthusiastic admirers of epic poetry."

**Murray, Rev. Andrew.** Holy in Christ: thoughts on the calling of God's children to be holy as he is holy. N. Y., A. D. F. Randolph & Co., [1888.] 302 p. S. cl., \$1.

"In writing this little book, my object has been to discover in what sense God uses the word [holy], that so it may mean to us what it means to Him. I have sought to trace the word through the most important passages of Holy Scripture where it occurs, there to learn what God's holiness is, what ours is to be, and what the way by which we attain it."—*Preface.*

**\*Newman, J. H. (Cardinal.)** The dream of Gerontius. [A poem.] 23d ed. N. Y., Longmans, Green & Co., 1888. 60 p. S. cl., 35 c.; pap., 20 c.

**O'Reilly, J. Boyle.** Ethics of boxing and manly sport. Bost., Ticknor & Co., 1888. c. 17+358 p. il. D. cl., \$1.50.

Not intended as a mere manual for the special use of skilled professional or amateur athletics, though necessarily many of its details refer particularly to these classes. The main purpose is to bring into consideration the high value, moral and intellectual as well as physical, of those exercises that develop healthy constitutions, cheerful minds, manly self-confidence, and appreciation of the beauties of nature and natural enjoyment. The first part treats of the ethics and evolution of boxing, and embraces the rules of the ring; following are chapters on the training of athletes tested by every-day life, and ancient Irish athletic games, exercises, and weapons. Completed by sketches of canoeing upon the Connecticut, Susquehanna, and Delaware Rivers. Freely illustrated.

**Parker, Gay.** Playing with fire: a tale of love, sin, and retribution. N. Y., J. S. Ogilvie & Co., 1888. c. 3-219 p. S. (Red cover ser., no. 19.) pap., 25 c.

Incidents of an exciting nature forecast a plot that involves a sudden social downfall and an attempt to simulate death in order to obtain a large sum of money;

upon the success of this scheme and the manner of executing it the interest depends, although a new element is added in the shape of two love affairs, and a double resurrection, which bring about an unlooked for ending to a very sensational novel.

**Partridge, F. J. M. A.** The life of St. Bridget of Sweden. N. Y., Catholic Pub. Soc. Co., 1888. 14+293 p. D. (Quarterly ser., v. 65.) cl., net, \$1.60.

The story of a noble lady of Sweden who lived in the 14th century. Her great piety, self-denial and self-sacrifice gained for her canonization after death.

**Pollock, G. H.** The anointed seraph: the last made first. V. 1. Washington, D. C., J. F. Sheiry, 1888. c. 144 p. 1 il. D. cl., \$1.

A little book published for private distribution with the object to open the way to scientific research and invite investigation in the direction of involution. Involution is defined as "the downward journey from heaven to earth, with what it aggregated;" evolution "is creation, through stages of growth and periodical exercise of personal divine will;" the definition of redemption is found in the four gospels.

**Rand, McNally & Co.'s Central America.** N. Y. and Chic., Rand, McNally & Co., 1888. S. folded map, cl., 50 c.

**Rand, McNally & Co.'s North America.** N. Y. and Chic., Rand, McNally & Co., 1888. S. folded map, cl., 50 c.

**Read, Opie P.** Len Gansett. Bost., Ticknor & Co., 1888. c. 383 p. S. (Ticknor's pap. ser., no. 33.) pap., 50 c.

A strong Southwestern story dealing with a region and a type of humanity as yet unexplored by literary artists. The character-drawing is very good. "Old Hobdy," "Braley," and "Honeycut," all different characters, and all belonging to a new and rough school, are photographed so naturally that one at once recognizes them. The girl called "Ned" is a rough diamond, whose growth and polish is watched with rare interest; and "Len Gansett" is a young fellow who is a model of a hero, brave, generous, and impulsive. His grandfather, who played him so many curious pranks, is a splendid type of an old backwoods Southerner; while "Dachery" represents the country editor and politician.

**\*Reed, H. A.** Photography applied to surveying. N. Y., J. Wiley & Sons, 1888. Q. cl., \$2.50.

**Roe, E. P.** Found, yet lost. N. Y., Dodd, Mead & Co., 1888. c. 222 p. D. pap., 25 c.

Captain Nichol on the evening of one of the battles of the "Wilderness" writes to the girl to whom he is engaged and begs she will consider herself free if he is killed and learn to live without him and learn to love another. After the battle he is lost sight of for two years and finally found by his friend, who in the meantime is engaged to be married to the heroine. The soldier's memory is entirely gone. He is brought home, but nothing brings old scenes to his mind. He dies of typhoid, and at the last remembers the shell that injured his brain. His devoted friend and Helen are finally married.

**\*Schaff, Philip, D.D., ed.** A select library of the Nicene and post-Nicene fathers of the Christian church. V. 7. N. Y., The Christian Literature Co., 35 Bond St., 1888. O. cl., \$3.

**Scott, Sir Walter.** Kenilworth. Pt. 1. N. Y., G. Munro, [1888.] 3-234+5 p. S. (Seaside lib., pocket ed., no. 1063.) pap., 20 c.

**\*Smith, Bruce.** Liberty and liberalism; a protest against the growing tendency toward undue interference, by the state, with individual liberty, private enterprise, and the rights of property. N. Y., Longmans, Green & Co., 1888. 19+684 p. D. cl., \$2.25.

**Smith, G. Barnett.** William I. and the German Empire: a biographical and historical sketch. Chic., A. C. McClurg & Co., 1888. 6+355 p. O. cl., \$3.

In tracing the late Emperor's singularly dramatic and fortunate career, the author has combined with the personal narrative some account first, of the Prussian Kingdom and people, and secondly, of the foundation and



consolidation of the new German Empire. His information has been gathered from a variety of sources, which he acknowledges in the work. In the appendix a collection of statistics are given from recent returns, which furnish a bird's-eye view of the extent, growth, and present position of Germany. Mr. Smith is the author of "Poets and novelists," "Life of Her Majesty, the Queen," and "Biography of Mr. Gladstone."

**Strong, A: Hopkins, D.D.** Philosophy and religion: a series of addresses, essays, and sermons designed to set forth great truths in popular form. N. Y., A. C. Armstrong & Son, 1888. c. 14+632 p. O. cl., \$3.50.

The volume takes its title from the first essay. Among the subjects treated are: "Science and religion," "Materialistic skepticism," "The philosophy of evolution," "Modern idealism," "Scientific theism," "The will in theology," "Modified Calvinism," "The Christian miracles," "Christian individualism," "The new theology," "The method of inspiration," "The holiness of God," "The two natures of Christ," "Union with Christ," "The baptism of Jesus," "Councils of ordination," "Sources of supply for the ministry," "The economics of missionary effort," "Are our colleges Christian?" "The education of a woman," "Remarriage after divorce," "Christianity and political economy," "Poetry and Robert Browning," "Dante and the Divine Comedy."

\***Swan, Jos. R.** Treatise on the law arising before justices of the peace and in business transactions as administered in courts of record in Ohio, and under the statutes in force Jan. 1, 1888; with practical forms. 13th ed., rev. by Jos. R. Swan, Jr. Cin., Rob. Clarke & Co., 1888. c. 30+976 p. O. shp., net, \$6.

**Taylor, Winnie Louise.** His broken sword. Chic., A. C. McClurg & Co., 1888. 3-354 p. D. cl., \$1.25.

Sound common-sense and helpful, practical ideas about duty toward your neighbor are crowded into this story, which is appropriately dedicated to Edward Everett Hale. The hero, under strong provocation, is guilty of manslaughter and serves ten years in a Western prison. The heroine marries him just before he is taken there, and her letters to him are charming. She learns to become a help and comfort to many besides her husband during the long years of separation. Her father is a doctor, her mother a proud Southern lady who finds it

hard to accept the son-in-law who fought against Maryland, but finally makes him bury his sword under the corner-stone of his house. Some excellent ideas of reforms in prison discipline are introduced.

**Thaddeus, Rev. Fr.** Life of blessed Father John Forest, O.S.F. N. Y., Catholic Pub. Soc. Co., 1888. 9+72 p. 1 il. T. cl., net, 40 c.

The subject of this memoir was a Franciscan monk of the 16th century, who by order of Henry VIII. was cast into prison for the defence of the Catholic faith, and afterwards suffered a cruel martyrdom, being burnt to death.

**Trafton, Edwin H.** Cell 13; a Nihilist episode in the secret history of New York and St. Petersburg. N. Y., J. S. Ogilvie & Co., [1888.] c. 3-351 p. D. (Fireside ser., no. 39.) pap., 25 c.

Beginning with a meeting of the Supreme Council of the American Section of the International in an old-fashioned house in 2d Av., N. Y. City, this story ends in Russia with the assassination of Alexander II., March 13, 1881, to which event all the incidents lead up. The story is full of exciting events, which are said to be true. The more prominent characters, too, are real, though figuring under fictitious names.

\***Wegmann, E.** The design and construction of masonry dams; giving the method employed in determining the profile of the Quaker Bridge Dam; il. by types showing the high masonry dams of the world. N. Y., J. Wiley & Sons, 1888. Q. 48 pl. cl., \$5.

**Werner, E.** [pseud. for E. Bürstenbinder.] Saint Michael; from the German, by Mrs. Mary Stuart Smith; N. Y., G. Munro. [1888.] c. tr. 2 pts., 3-134; 13-296 p. S. (Seaside lib., pocket ed., no. 1067.) pap., ea., 20 c.

**Wright, Julia McNair.** Nature readers, no. 1: seaside and wayside. Bost., D. C. Heath & Co., 1888. c. '87. 7+87 p. il. D. bds., 25 c.

The nature readers are not offered as text-books in natural science, but for the use of beginners in reading. The simple lessons, however, concerning the habits, homes, and anatomy of certain animals, give young folks quite a fund of information which must be of great practical value to them when they arrive at an age to study natural science.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 28, 1888.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## PROS AND CONS ON THE COPYRIGHT BILL.

DURING the week the Senate has given several hours' debate to the Copyright Bill, but up to this date no vote has been taken. During the discussion in the Senate, several amendments were offered, chiefly in the interest of the eclectic magazines, but the promoters of the bill stood fast for the measure as it had been generally agreed upon and as reported from the Committee on Patents. It is to be hoped that a vote will be reached next week, and there is every reason to believe that this vote will be favorable. The bill was submitted to the House by General Collins, of Boston, from the Judiciary Committee, last Saturday, with a report which makes a very clear and compact statement of the argument for the bill. It was reported without dissent from the committee, although several members reserved the right to determine their vote in the House after further consideration of the measure. While there is less hope of prompt action in the House than in the Senate, owing to the delay in more important matters which are likely to engross attention, yet there seems every reason to believe that the bill when brought to a vote will be fairly sure of a majority vote.

It is of course difficult to present a bill so comprehensive and complicated as the measure now before Congress without raising more or less criticism and opposition from all sides of the compass. The question of free-trade *vs.* protection is lugged in, though the payment of authors is certainly not "protection" by taxation, nor is non-payment the same as "free-trade," and despite the fact that the strongest protectionists in Philadelphia and the staunchest free-traders in New York join in supporting this bill as at least an approach toward justice. The several features of the bill which have made a compromise possible are each of them, of course, unsatisfactory in themselves to some of the people who compromised. It is to be hoped, however, that the centrifugal tendency thus developed will not be allowed to explode the chances of the passage of a bill so much needed as this, however imperfect this or that one may think it.

The Vance amendment in the Senate strikes the

most serious blow possible at the bill. This would deny all copyright to magazines, in relation to domestic as well as international copyright, and in the absence of international copyright, it has been the magazines which made American literature possible. The Morrill amendment, on behalf of the two or three eclectic magazines, is only less objectionable. It is difficult to see how provision can be made to entirely assure the eclectic magazines without striking at the very heart of the bill. For the most part these magazines would be left free under the present bill, because few if any of the periodicals from which they make extracts would be printed simultaneously in this country. We understand they do not so much emphasize the importance of the serial novels, on which they might be caught by the publication of the latter part of the story in book-form in this country before it had been completed in the periodicals abroad. Aside from serial stories, there would seem to be no special danger to the eclectic magazines from the present bill, and by the time we get ready for a less restricted copyright, they will doubtless be ready to face the situation by the very stimulus the new situation will give to them.

On the other side Mr. Lewis Morris, the English poet, has printed in an English periodical a complaint that our proposed international copyright bill is not retrospective in its provisions, and he thinks that at least in the case of living authors they ought to have some return on books which have already been written and published. There is, of course, much to be said on this behalf from the point of view of the author, but on the other hand such a plan of action would arouse so much prejudice and opposition as to be virtually out of the question. Mr. Morris is perfectly sound in pointing out that many of the authors whose works are most read and who ought to get the most returns under an international copyright law have already done their best work, and that those who have been most active in the agitation for international copyright will get least benefit. That has been specifically recognized by our elder authors, and, indeed, Mr. Stedman, at the hearing before the Senate Committee, said specifically that he for one was working for his successors rather than for benefit to himself. This is one of the many waivers that have to be made to accomplish practical results.

As a matter of fact, the Chace-Breckenridge bill is not so much an international copyright bill as a bill to extend the privileges of domestic copyright to foreign authors. It has been drawn from an American point of view, and while we hope that this country may in its copyright legislation ultimately and at no distant day put itself on high ground, it is as well for all those who are interested to be content now with the present measure. It is always to be remembered that in



accomplishing a considerable step forward, there must be complications and possibly losses in other directions, but we believe there are almost no interests in this country, not excepting the branches of foreign houses here, which will not be better off for the advantage given to the business of trading in literary property by founding it on a basis of law. We have been criticised by some of our trade friends for concentrating our attention so much on this one topic during the present year. The reason for this is our belief that the first interest of the book-trade is that its dealing should have a basis of law, which it has not now in regard to books by foreign authors. It is for this reason that we have emphasized the importance of this question, and it is for this reason that we shall do our best to bring about international copyright in some shape or other and that as soon as it can possibly be had. We believe no service we can do to the trade is of commensurate importance.

ANOTHER device to take from the unhappy publisher or bookseller his little remaining profit, while kindly permitting him to do all the work, is reported in our news columns. The "American Family Library Association" steers a little too close in name to the "American Library Association" to impress its good faith upon the public, and its enticing advertisement is resolved, on inquiry, into the usual diaphanous fabric. Publishers will do well to "make a note on't."

WE are glad to note that under the administration of Mr. Andrew Geyer, as Secretary, the Booksellers' and Stationers' Provident Association has now a roll of 950 members, or within 50 of its limit. This is a hint to the wiser among the hundred or more who have been meaning to join "some day" to present their applications at once, as they will be acted upon by the Board in the order of receipt. The Board will feel properly proud when it reaches the limit, 1000, after which death only can open the doors.

#### A PUBLISHERS' PARTY.

LONGMANS, GREEN & Co., the London publishers, gave an "At home," one evening last month, at their house, 39 Paternoster Row, invitations having been issued to all the persons employed by the firm, and a few friends, about 140 in all being present. Business was finished early in the afternoon, and the premises put into the hands of Mr. Whiteley. The every-day business aspect of a large part of the premises was almost entirely changed, and a series of reception-rooms and a supper-room were formed, in which "old hands" lost their way. The Anglo-Hungarian band played a selection of pieces at intervals during the evening. An entertainment was given at seven o'clock by Mr. Douglas Beaufort, consisting of conjuring and ventriloquial tricks, which gave great amusement. In the interval between the two parts supper was served.

## PROGRESS OF THE COPYRIGHT AGITATION.

### HOUSE JUDICIARY REPORT.

THE House Judiciary Committee on April 19 authorized General Collins to report to the House the Breckenridge (Chace) Copyright Bill, and it was so reported April 21. The report was nominally unanimous, but Chairman Culberson and Messrs. Oates and Rogers reserved the right to oppose the bill in the House, if upon further investigation they shall desire to do so. It is understood that they are as yet undecided. Others were willing that the experiment should be made of adopting an International Copyright Act, holding that it might be repealed if found to be unjust or unwise. It is believed, however, that the bill is fairly sure of a majority vote in the House, if an hour can be obtained for it.

The Report of the Judiciary Committee says: "The present law limits the benefits of copyright to citizens and residents within the United States. In this respect the United States stands alone among civilized nations. Either by legislation or treaty, or both, copyright is as free to aliens or non-residents as to citizens or subjects in all countries but our own. Great Britain is apparently an exception, but this exclusion of foreigners from the privilege applies only to citizens of the United States, and for the sufficient reason that our Government is the only one that refuses British authors protection in their literary or artistic property. This bill proposes that the creators of this class of property, whether citizens or foreigners, shall be protected in the enjoyment of it within the limits of the United States. It is now the only species of property that stands unprotected by our laws. Its recognition and protection seems to rest upon the foundation of common honesty. The persistent confiscation of it has been a constant reproach to our people, a marked injury to our publishers, a serious discouragement to our authors, and a debasement of our literature. For some fifty years efforts have been made to change the law. At last and for the first time authors, publishers, type-setters, electrotypers, binders, booksellers, and all others engaged in making and distributing books have, with singular unanimity, agreed upon a bill which they ask Congress to pass. The American author will have the protection for his work which is now denied him abroad because of our denial of the rights of all others. The passage of the bill will encourage and stimulate American authorship, designing, engraving, and all the arts that enter into the making of good books. By it our authors obtain a wide market, that of the whole world. It will unquestionably raise the standard of literature also by banishing the 'trashy' and the 'gas-light' literature from the field. It needs 'no angel from heaven to tell us' all the harm that such stuff has done our youth. It is certain that the best books written by men and women all over the world will under international copyright be sold in the United States for less than they are sold now, and the general consensus of opinion and argument, pushed almost to a demonstration, is that all other books will be sold for as low a price as they are now. When one solvent and sagacious American publisher obtains the sole right to the American market for a foreign author's works he can make it better and as cheap at least as ten publishers who 'pirate' such a book under the present arrangement, and



run a cut-throat competition for its sale. By way of illustration, it may be said that a copy of a book in an edition of 1000 copies costs six times as much as one in an edition of 16,000. The passage of the bill will be just to our authors, publishers, and artists—just to all authors, beneficial to our literature, and honorable to our civilization."

## SENATE DEBATE.

The Senate debate on the Chace Copyright Bill was opened April 23, by an able speech from Senator Chace, the father of the bill. The amendments reported by the Committee on Patents and certain verbal amendments (including the substitution of "c" for "s" to give Senator Chace's name correctly) were first agreed to, and then Senator Chace explained and defended the bill in detail "in a speech," says the *Tribune*, "replete with facts and figures, and sound and logical in argument. He was listened to with close attention by an unusually large and appreciative audience. Mr. Chace does not speak often, but when he does he is sure to have something to say; and what he says is said in a direct, straightforward, business-like manner, not easily misunderstood. He readily disposed of the objections made to-day by the opponents of the bill and proved himself as clever in debate as he is thorough in the presentation of his case." He gave a historical résumé of the efforts for international copyright, presented a schedule of copyright terms in other countries, and ended with a vigorous appeal to the American Senate no longer by its action to "cause honest Americans to hang their heads in shame for our failure to join the other civilized nations of the earth in an act of plain and simple justice." With his speech, Senator Chace submitted the memorials of 1848, 1843, 1838, and 1837, which are printed in full in the *Record*.

Senator Morrill submitted an amendment as follows:

*Provided*, that publishers of newspapers or other periodicals in the United States shall be allowed to copy in those publications any articles that may appear in the newspapers or other periodicals of any foreign country; and for that purpose (but not for sale) shall be allowed to import such newspapers and other periodicals.

Senator Vance moved the following proviso:

*Provided*, that newspapers, magazines, and periodicals shall not be entitled to copyright as herein provided.

and spoke in its favor. Senator Chace opposed both amendments.

In a little tilt between Senators Chace and Beck, the former said that "this 'red rag' of free trade and protection which is disturbing Senators has no more to do with the bill than it has with the approach of the next comet. The most earnest and staunchest advocates of the bill in this country are the strongest free traders I know of. It is supported and defended and asked for by men on all sides of the question of protection and free trade. It has nothing to do with the question of protection. Of course, books could be got cheaper if they were stolen; but, if the law does not impose a penalty for such theft, the penalty is still inevitable."

Senator Hiscock had hoped that the bill would be permitted to pass without reference to the question of free trade or protection; but that issue had been made and might as well be fairly met. It was true that the foreign author was no more entitled to protection in the American market for the work of his brain than was the foreign pro-

ducer of the coat which he (Hiscock) wore to an open and free market there. The bill was not made international, because it was practically impossible to do so under the various laws of foreign nations. The usual copyright does not exceed 10 per cent., the lowest measure of protection afforded to men of any class in the United States. It may possibly add so much to the price of a book, but no more.

Senator Beck presented a table showing that since 1880 the publication of books in the United States had increased 112 per cent. [This is the PUBLISHERS' WEEKLY record, and Senator Beck was doubtless unaware of the statement several times made that this seeming increase was chiefly an improvement in the adequacy of our means of collecting information.—Ed. P. W.] The debate was then adjourned.

On April 24 the debate was resumed, and Senator Vest made a powerful speech in advocacy of the measure. Senator Chace opposed the Morrill and Vance amendments, and defended the bill against attacks from Senators Jones of Arkansas, Beck, and George. Senator Beck attempted to throw the bill out of the Senate on the ground that it practically prohibited the importation of any foreign printed book, thereby affecting the tariff and the revenue of the Government, and doing so was not within the jurisdiction of the Senate as an original bill.

At the conclusion of the morning hour Mr. Beck objected to further consideration of the bill on the ground that he had some views which he wished to present, and accordingly the bill went over without a vote. It was not taken up the next day.

## COMMONWEALTH CLUB DISCUSSION.

At the dinner of the Commonwealth Club, Monday evening, April 23, at the Metropolitan Hotel, "International copyright—a pending question" was the topic of the evening. Among those present as guest of members of the Club was Chas. J. Longmans, Esq., the English publisher. Mr. George Haven Putnam presented ably the general argument for the pending bill; Rev. Dr. Henry Van Dyke discussed the moral side and argued against the existing status of "copy-wrong;" Sherman Cummins, of Typographical Union No. 6, presented the printers' views, and Bronson Howard stated how the American dramatic author had been helped by "play-right" under common law. "In 1870 came the discovery of the possibility of protection under the common law. Then the prices of foreign plays rose, and managers here began to compete for them by cable. As the prices rose managers began to turn to native dramatists, until now they will pay \$5000 in advance, besides \$25 a night, for native productions. During all this time the tendency of prices of seats at our theatres is to grow lower. Prices are cheaper than they were before protection, and they will be still lower." Mr. R. R. Bowker also spoke briefly.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 30 and MAY 1, at 3 P.M.—Miscellaneous books and engravings.—*Bangs*.

MAY 2 and 3, each day at 10 and 2 P.M.—Collection of scarce and curious books.—*Libbie*.

May 8 and following days.—Regular spring parcel sale.—*Bangs*.

## THE CANADIAN BOOK-TRADE AGITATING A COPYRIGHT MEASURE.

THE Canadian publishers, booksellers, printers, paper makers, and bookbinders, conscious that the existing law is inimical to the development of the book-trade in the Dominion, and has a most injurious effect upon those engaged in the manufacture of books, or of any portion of them, have issued the following memorial:

*To the Honorable the Commons of Canada, in Parliament assembled:*

The Memorial of the booksellers, publishers, and others interested in copyright, respectfully sheweth: That your memorialists are largely interested in publishing, manufacturing, or vending literary works, both Canadian and foreign, and thus have had their attention called by personal experience to the working of the Act respecting copyright, being Chapter 62 of the Consolidated Statutes of Canada.

Your memorialists believe that a united and determined effort is being made by the publishers and authors of the United States to have an International Copyright Act passed at Washington this year.

Should such an International Copyright Act be passed by the United States Government, your memorialists believe that their interests would be placed in a worse position than they are at present.

Therefore your petitioners pray that a special committee of your honorable body be appointed, with power to summon witnesses and confer with members of the trades interested, so that your honorable body may be placed in possession of such information as will enable representatives to more fully understand the whole question, and make such improvements in the present law that our interests may be more fully protected.

And your petitioners, as in duty bound, will ever pray.

## THE "OLD SLEUTH" CASES—AN IMPORTANT STATEMENT OF TRADE-MARK PRINCIPLES.

GEORGE MUNRO has won another victory in his suits to establish his exclusive right to the use of the word "Sleuth." In a suit against Frank Tousey he moved for a preliminary injunction to restrain Tousey from using the following titles: "Young Sleuth, the Detective, in Chicago;" "Young Sleuth and the Scotland Yard Detective;" "Young Sleuth, the Keen Detective;" "The Broken Button; or, Young Sleuth on the Trail;" "Phebe Paullin's Fate; or, Tracked by Young Sleuth;" "Old King Brady, the Sleuth Hound," or any book or pamphlet containing on its cover or elsewhere the word "Sleuth," and from advertising such books. The motion was argued in March by Roger Foster for the plaintiff and by H. Townley for the defendant.

Judge O'Brien on April 23 handed down the following opinion:

Munro v. Tousey—The plaintiff's right to the word "Sleuth," as part of the title, appears to be confirmed by a decision made by Mr. Justice Andrews, after full argument, reported in the *Daily Register*, January 24, 1888. It also appears that in the suit of Halsey v. Norman L. Munro, in the Court of Common Pleas, and in the Supreme Court, in the case of Munro v. Ogilvie, the same question was presented, and though the orders therein were not opposed, they involved

the same question. It appears that the defendant and other publishers for a long time have been having the benefits of the advertisements of the plaintiff, in connection with his publication, known as the "Old Sleuth Library." It is true that the title-pages of defendant's publications differ from those of plaintiff, but the titles used are so phrased and worded, that while they differ slightly, it is evident that they are calculated to deceive the public, who, relying on the similarity of the titles, may purchase one instead of the other.

The principles governing this class of cases have been so thoroughly well settled, that it is unnecessary to review all of them. In *McLean v. Fleming* (96 U. S., p. 245), the Court said: "Everywhere Courts of Justice proceed upon the ground that a party has a valuable interest in the good-will of his trade, and in the labels or trade-mark which he adopts to enlarge and perpetuate it. Hence, it is held, that he, as a proprietor, is entitled to protection as against one who attempts to deprive him of the benefits resulting from the same by using his labels and trade-mark, without his consent and authority." . . .

Proof of fraudulent intent is not required where proof of infringement is clear. In *Rogers Manufacturing Co. v. Spur Manufacturing Co.* (11 Federal Rep.), the following English authority was cited: "It should never be forgotten in this case that the sole right to restrain anybody from using any name that he likes in the course of any business he chooses to carry on, is a right in the nature of a trade-mark—that is to say, a man has a right to say, 'You must not use a name, whether fictitious or real, you must not use a description, whether true or not, which is intended to represent or calculated to represent to the world that your business is my business, and so by fraudulent misstatement deprive me from profits of the business, which would otherwise come to me.'"

Numberless cases might be cited to show that it is not identity and similarity in an arbitrary term or name which will be enjoined. For as stated by Mr. Justice Bradley in *Celluloid Mfg. Co. v. Cellonite Mfg. Co.* (32 Federal Rep., p. 94), "Similarity—not identity—is the usual recourse when one party seeks to benefit himself by the good name of another."

The defendant, in his answer, claims not to have known of plaintiff's publications under the title of "Old Sleuth" and that he did not intend to counterfeit the same. As before stated, however, his intention or want of knowledge does not affect the plaintiff's right to the relief sought if upon the facts it appears, as in this case, that the plaintiff has appropriated an arbitrary term or name in connection with his business, which the defendant subsequently appropriates and uses in such a way that the public may be deceived and the plaintiff injured. In *Coleman v. Crump* (75 N. Y., 578) it is distinctly said that it is not necessary to establish guilty knowledge or fraudulent intent on the part of the wrongdoer. It is sufficient that the proprietary right of the party and its actual infringement is shown.

Upon this application the case of *Hier v. Abrahams*, in the 82 N. Y., 520, is directly in point. It is therein held that trade-marks may consist simply of a word or words, and in whatever form it is printed or represented, it is the distinguishing mark of the thing to which it is applied, and its use by another in any form applied to similar articles is unlawful, and may be



restrained; and that the use of the word by another is not justified, although used in connection with different words from those in connection with which it is used by the party who has appropriated it as a trade-mark.

The defendant claims to have expended moneys in advertising his publications, and insists that if enjoined during the pendency of the suit, he will lose the profits of his business, which would amount to a large sum. Under the circumstances, the motion will be granted upon the execution of a bond in such an amount, to be hereafter fixed, upon two days notice, as will compensate the defendant for such damages as he may suffer by reason of the injunction, in the event of his succeeding upon the trial of this action. Ordered accordingly.

#### "THE AMERICAN FAMILY LIBRARY ASSOCIATION."

The American Family Library Association, 66 West 23d St., offer a new plan and special inducements to ladies and gentlemen desiring employment.

THE above advertisement appeared in Sunday's issue of the *N. Y. World*. Inquiry at the place mentioned elicited the information that those who wished to avail themselves of the "new plan" and profit by the "special inducements," were expected to purchase for \$3.75 a certificate which would entitle them to membership in "The American Family Library Association." The object of the Association, according to the lady in charge, is to provide its members with the opportunity to buy books and secure a discount of from 20 to 70 per cent. An enrolled member is authorized to go to the publisher and make a selection of books, whereupon the "A. F. L. A." is notified to close the transaction and procure the advantage before-mentioned.

Their "new plan" is one of the many modes of canvassing, and yields the canvasser \$1 for each subscriber obtained; the "special inducements" are the means afforded of purchasing standard books (school-books included) at wholesale rates.

The concern seems to be engineered by the M. W. Hazen Co., who state that they are publishers and booksellers.

#### OBITUARY.

JOHN R. G. HASSARD.

JOHN R. G. HASSARD, for many years the musical critic and subsequently the literary editor of the *New York Tribune*, died last week of consumption, after an illness which extended over a number of years, at his house, 218 East 18th St., in this city. Mr. Hassard's name will be remembered in connection with the unravelling of the Tilden cipher despatches in the Presidential campaign of 1876, a work to which he gave a great deal of time and strength and which really led to the undermining of his health. The *Tribune* of April 19 devoted three columns to an article on Mr. Hassard, written by his life-long friend, William Winter. Mr. Hassard's published books are: "Life and Letters of Archbishop Hughes;" "History of the United States of America," with introduction by J. L. Spalding; "Life of Pius IX.," and "Pickwickian Pilgrimage." During the periods of rest from work made necessary by his delicate health, Mr. Hassard travelled a great deal, and his many letters to the *Tribune* from all the most beautiful parts of the United States will be remembered by all.

#### JOURNALISTIC NOTES.

THE *North American Review* will shortly publish an article by Dr. Morell Mackenzie, which he is said to be writing while chafing under his confinement in Berlin.

A NEW serial by W. D. Howells called "Annie Kilburn" will be begun in the June number of *Harper's Magazine*. Captain King, of the United States Army, has written a serial called "A War-time Wooing" for *Harper's Weekly*, which will be illustrated by Rufus F. Zogbaum.

PRIZES to the amount of \$250 have been offered to the pupils of private and public schools, for the best original short stories, by the editor of *Treasure Trove*, and three prominent school principals have consented to act as judges in awarding them.

COPIOUS quotations from Matthew Arnold's "Civilization in America" were printed in the *Critic* of April 14; a criticism of the essay appears in the issue of that review for April 21; and the leading article in the number for April 28, a more comprehensive paper, will be devoted to the original and critical work of the distinguished poet and essayist.

*Belford's Magazine* is the title of a new periodical which Belford, Clarke & Co. will launch on May 1, with Donn Piatt as editor, and with offices at 384 Broadway, New York. Its list of contributors, including Mr. D. A. Wells, Mr. Frank H. Hurd, Prof. W. G. Sumner, Mr. J. S. Moore, Mr. Henry George, etc., plainly shows a combative intent on the political side. But fiction, poetry, general literature, science, and art come within the scope of this monthly.

THE *American Magazine* for May will have an article by a prominent army officer relating to the Anarchists and their past and present plottings; the second and concluding paper on "The Belles of Philadelphia," by Charlotte Adams; the first of a series of papers on "The Oldest of American Cities," by William Eleroy Curtis; and Ernest Knauff's article on "The Art Student in New York," which will be profusely illustrated.

MR. GEORGE KENNAN will tell in the *May Century* how he came to go to Siberia on the expedition to collect material for his articles on Russian prisons; Theodore Roosevelt continues his series of papers on ranch life; James Whitcomb Riley will have a dialect poem called "The Absence of Little Wesley;" Colonel William L. Fox contributes an interesting paper founded upon statistics on "The Chances of Being Hit in Battle" and Thomas Bailey Aldrich contributes four poems which he calls "Interludes."

THE *British Printer, Stationery and Fancy Trades Gazette* for March-April, published by Raithby & Lawrence, Leicester, England, shows some fine specimens of printing by new processes and new presses. A sketch of the life and business career of Mr. McAllan, of the firm of Green & McAllan, London, is of interest. The next biographical sketch will be of Mr. S. Reed Johnston, of Pittsburg, Pa. This attractive trade-paper, of which this is the second issue, deserves good patronage, for its field is well covered and its work most creditably executed.

THE *American Art Journal*, founded by Henry C. Watson and now edited by William M. Thoms,



on April 14 celebrated its twenty-fifth anniversary and has gotten up a very ambitious number of sixty-four pages in white outside cover with gilt lettering in title and advertisements. It gives a portrait of its founder taken from an oil painting; has articles upon Ole Bull, Saint Saens, Verdi, Wagner, Liszt, gives quite a review of art in America during the last fifty years, and is in every way a representative memorial of well-done work. It is a pity the publishers should think blue ink necessary to make the record of successful years attractive, for artistically it adds nothing to an art journal and it seems a color of bad omen to mark success. The article on Alfred Dolge's piano factories with full-page portrait is very interesting.

THE frontispiece of the *Woman's World* for May is a portrait of the Queen of Roumania, who is best known to the world of letters as the graceful poet, "Carmen Sylva." A paper devoted to the life and literary work of the poet-Queen is illustrated with sketches showing the royal lady at work in her studio and in her library. "Nursing as a Profession for Women," by the Princess Christian, opens the number, and argues well in its favor. "The Drama in Relation to Art" is a carefully written paper by Juliet Pollock, which is followed by the second in the series on "The Children of a Great City." Edythe H. Cross contributes a bunch of "Triolets," and then we come to a paper on "Summer Days in Brittany." Lady Jersey contributes a story in two chapters, which is followed by a paper on the "Pictures of Sappho," and one of a less æsthetic nature on "People's Kitchens in Berlin." That very important department, "The Fashions," is particularly suggestive.

#### NOTES ON AUTHORS.

THE author of the "Biddy Club," published by A. C. McClurg & Co. lately, and well received, is Mrs. Arthur W. Worthington, of Minneapolis.

A TWO-VOLUME work on the United States, with illustrations and maps, has been brought out by Dr. Gardini, the husband of Mme. Gerster, for which he has been honored with the order of the Crown of Italy.

EDWIN HODDER, the biographer of Lord Shaftesbury, is engaged in writing a work on the progress of Christian civilization, especially in connection with missionary enterprise, during the last hundred years.

PROF. HERBERT TUTTLE, author of the "History of Prussia," of which three volumes out of five have already been published, has written for the May *Atlantic* an article on the Emperor William.

LAURA C. HOLLOWAY has been engaged to write the account of Tennessee for The D. Lothrop Company's series called the *Stories of the American States*. Special attention will be given by her to Andrew Jackson and Andrew Johnson.

MRS. FLORINE THAYER MCCRAY, the author of the temperance novel "Environment," is to write the biography of Mrs. Harriet Beecher Stowe from material which has been supplied by the son and daughters of the world-famous writer of "Uncle Tom's Cabin."

ZOLA is reported to have written a volume for young girls. It will be published in October under the title of "The Dream." There are only five characters introduced, who, by their inno-

cence, unselfishness, and devotion will be in strong contrast to the people of "La Terre."

ACCORDING to the *Manchester Guardian* it is rumored that the Hon. Mrs. Lionel Tennyson will be married to Mr. Augustine Birrell, author of "Obiter Dicta" and other literary works. Mrs. Tennyson is the daughter of Mr. Frederick Locker-Lampson and a niece of the late Lady Augusta Stanley.

MISS AGATHA FRANCES RAMSAY is preparing a new translation of "Herodotus." Miss Ramsay comes of a race of classical scholars, her father taking a double first at Oxford, her uncle occupying the chair of Professor of Latin at Glasgow University, and her great-uncle being the author of Ramsay's "Roman Antiquities."

IT is officially announced that the beautiful home of Audubon at 155th Street and the North River, N. Y. City, will be sold at auction within a few days. It is sad to see this lovely landmark of N. Y. Island, about which cluster so many memories, sold to the highest bidder, who will probably tear down the old homestead and build a palace according to the taste of some one who may not even know the name of Audubon.

MR. BROWNING has to some considerable extent revised his earliest book, "Pauline," for the new edition of his works. Without changing the form or thought of the poem, he has removed several blemishes of expression, and strengthened occasional phrases. He has not yielded to the urgent solicitation of some members of the Browning Society, that he should prefix an "Argument" to his chief poems, after the manner of Spenser and Milton.

MR. RUSKIN has been obliged, according to his publisher, to modify his views on the methods of the sale of his books. For long he insisted that they should be sold solely by Mr. Allen, but now he allows other booksellers to put his books on sale and get 10 per cent. on each copy, though contrary to usual custom, they are not furnished thirteen copies to the dozen. Mr. Ruskin has written sixty-four works and shown such talent as a business man as well as author, that his publisher now remits him about \$20,000 a year. Ten tons of paper were consumed for the new edition of "Stones of Venice," and it is estimated the new edition of "Modern Painters" will require twenty tons.

#### NOTES ON CATALOGUES.

W. B. SAUNDERS, 33 and 35 S. 10th St., Phila., has now ready his priced catalogue, no. 6. It contains some choice notes upon rare books. (12 c.)

BENZIGER BROS., 36 and 38 Barclay St., have issued a "Catalogue of Imported English Books" that they have for sale. (32 p., 12 c.)

#### CHEAP PAPER TO BE MADE IN THE SOUTH.

A SYNDICATE including several Georgia capitalists has secured the exclusive right for the Southern States of the Thompkins process for reducing vegetable fibres to paper stock, with the intention of establishing mills in all the cotton States and applying the process to the reduction to paper of cotton stalks and seed hulls, now practically worthless. The promoters of the enterprise claim that they can make good news paper at two cents per pound, and consequently the establishing of their mills will be as important an event in the economical history of the South as the establishing of cottonseed-oil mills.

## LITERARY AND TRADE NOTES.

HARPER & BROS. have in press a new work by Kirk Munroe, entitled "Dory-mates, or, life on the fishing banks."

"THE Golden Days of '49," a tale of the California diggings, by Kirk Munroe, is being prepared for publication by Dodd, Mead & Co.

THE WORTHINGTON CO. have in press for early publication in May "Shakespeare Portrayed by Himself," by Robert Waters, author of "Life of Cobbett."

THE AMERICAN UNITARIAN ASSOCIATION has just issued, "Selections from Unpublished Sermons" and "Prayers," two little volumes by the late Rufus Ellis.

N. M. HATCH, 238 Tremont St., has published "Japan in Days of Yore," an historical narrative of life in Japan in the olden time. The book is in paper covers, fully illustrated, and is issued in connection with the *Hakubunsha*, a Tokio paper.

ROBERTS BROS. will on May 1 add "Adelaide Ristori," an autobiography of the great Italian actress, to their *Famous Women* series, and "Sandra Belloni" to their author's popular edition of George Meredith's pithy novels.

T. B. PETERSON & BROS. have published a steel-plate engraving of Munkacsy's great picture, "Christ Before Pilate," which has just been sold for \$100,000. The copy is 22×28 inches and is retailed at the very reasonable price of \$1.

A. H. SMYTHE, Columbus, O., has just published "The Life, Speeches, and Orations of Hon. Durbin Ward, of Ohio," compiled by his wife, Elizabeth Probasco Ward. This volume gives a clear showing of politics in the State of Ohio, before, during, and after the war.

THE series of papers on "Books That Have Helped Me," which appeared in the *Forum*, are to be published forthwith by D. Appleton & Co. in a paper volume uniform with the "How I Was Educated" papers, which have now gone into a second edition.

THE Christian Literature Company of Bond Street has made arrangements with the editors and publishers of the "Schaff-Herzog Encyclopædia of Religious Knowledge" for a limited subscription edition of 1000 numbered sets to be sold at half price. The three volumes will follow exactly the original edition as to pages and arrangement, being printed from the plates formerly used, on good paper.

JOHN P. MORTON & Co., printers to the Filson Club of Louisville, Ky., will shortly publish a limited edition of the "Life and Times of Hon. Caleb Wallace, Justice of the Kentucky Court of Appeals, by Prof. Wm. H. Whitsitt, which will be the second in the series of biographies undertaken by the Club simply to promote an acquaintance with the history of Kentucky. Orders should be sent in immediately.

J. W. BOUTON issues the prospectus of a new dramatic monograph on Peg Woffington, the most famous actress of the eighteenth century. It is called "Woffington: a tribute to the actress and the woman." Mr. Augustin Daly, the well-known playwright and proprietor of Daly's Theatre, is the author, and the book is published for him by Mr. Bouton in handsome form, with six-

teen full-page illustrations. The regular edition will cost \$25, and the large-paper copies, with proofs of some of the plates, \$40.

GEO. W. DILLINGHAM has in press a book by Mr. T. Robinson Warren, entitled "On Deck, or, advice to a Corinthian yachtsman," which in the guise of a conversation between a young Corinthian and an "old salt" gives much technical information on that special phase of yachting; and this publisher will also bring out a novel by a stockbroker who hides behind the name of A. B. Boker, which will be called "Ask Her, Man! Ask Her!" and introduce Wall Street, yachting, European travel, and New York life.

THE "Encyclopædia Britannica" is approaching completion, the twenty-third volume being ready for distribution. It begins with T and ends with Ups. Another volume is expected to complete the work, when an index volume for the entire set will be added. Among the contributors are Andrew Lang, J. A. Symonds, Professor Nicholson, Dr. Garnett, Dr. Robertson Smith, Professor Sellar, R. T. Hill, Professor R. Flint, James Bryce, George Saintsbury, William Minto, Professor R. C. Jebb, Kropotkin, President Wilson, of Toronto, Mr. Swinburne, Professor T. E. Holland, Dr. J. K. Ingram, J. Bass Mullinger, Professors A. Johnston and J. D. Whitney, and General F. A. Walker.

MR. PAUL L. FORD, of 97 Clark Street, Brooklyn, announces that he has in preparation for publication during this the centennial year of the adoption of the Constitution an octavo volume of between 400 and 500 pages entitled "The Constitution of the United States, 1787-1789, a reprint of controversial pamphlets for and against the Constitution of the United States, published between its adoption by the Federal Convention and its ratification by the States." These pamphlets are now widely scattered in libraries, and several circumstances have combined to make them neglected by students. Mr. Ford will contribute to the volume some notes and a biography. The edition will be limited to 500 copies.

LEE & SHEPARD have in preparation a new series of library classics, which they will bring out in 16mo volumes, cloth bound and printed in good type, at 50c. apiece. This is a step in a direction we have always advocated. Their selection, so far as announced, shows good critical judgment. The series will include "The Lover," by Marmaduke Myrtle, Gent. (Richard Steele), papers in the style of *The Tatler*; "The Wishing-Cap Papers," by Leigh Hunt; "Fireside Saints," by Douglas Jerrold; "Dreamthorpe," by Alexander Smith; "A Physician's Problems," by Charles Elam; "Broken Lights" and "Religious Duty," by Frances Power Cobbe; "The Schoolmaster," by Roger Ascham; "The Development Theory," by Joseph and Fanny Bergen; "The Philosophy of Mirth," by B. F. Clark; "The Gentleman," by George H. Calvert; and "Education," by Herbert Spencer. Besides these attractive volumes they will soon issue "Dissolving Views in the History of Judaism," by Rabbi Solomon Schindler, of the Temple Adath Israel, Boston; "Handbook of Quotations," by Julia B. Hoit, Deputy Superintendent of Public Institutions of California; and a new edition in paper covers of Miss Douglas' "Lost in a Great City."



THE fourth volume of "Appletons' Cyclopædia of American Biography" (Lodge-Pickens) will be published about May 1st. It will contain articles by Justice Bradley on John Marshall, Prof. Henry Coppée on Gen. McClellan, Rev. O. B. Frothingham on Theodore Parker, President D. C. Gilman on James Monroe, Rev. George R. Gleig on Gen. Sir Edward M. Pakenham, Dr. Oliver Wendell Holmes on John Lothrop Motley, Gen. Bradley T. Johnson on Gen. James Longstreet, President William P. Johnston on Gen. J. S. Marmaduke, Prof. Charles Eliot Norton on Henry W. Lonsfellow, Dr. Francis Parkman on Marquis de Montcalm, Whitelaw Reid on William W. Phelps, and Charles Dudley Warner on James Russell Lowell. Among the articles contributed by the editors are James K. Paulding and George Peabody, by Gen. James Grant Wilson; and James Madison and James Otis, by Prof. John Fiske. There are nearly three hundred vignettes, including pictures of celebrated churches and other public buildings, birthplaces, statues, and monuments, and ten steel portraits of Lonsfellow, Monroe, Madison, McClellan, Sir John Macdonald, Prof. Morse, George Peabody, Chief-Justice Marshall, William Penn, and Dom Pedro II., Emperor of Brazil. Two additional volumes, to be issued during the present year, will complete this most important national work.

MACMILLAN & Co. will shortly publish "Wessex Tales: strange, lively, and commonplace," in two volumes, by Thomas Hardy.

SONNENSCHNEID & Co. will issue Stepniak's important work on the "The Russian Peasantry" that he has spent many years preparing for publication.

MAX O'RELL'S new book will be called "Impressions of America and the Americans." Field & Tuer will be the English publishers. The author has secured copyright in the United States.

THE manuscript of the life of Mr. W. E. Forster, on which Mr. Wemyss Reid has been engaged ever since Mr. Forster's death, is now in the hands of Chapman & Hall, and the work will be issued early in May. "It will fill two volumes," says the *Athenæum*, "and will be accompanied by portraits of Mr. Forster and other illustrations. Mr. Wemyss Reid has not allowed the more recent and important political labors of Mr. Forster to monopolize his space, but has dealt also with the early career of the statesman, his youthful labors in conjunction with his uncle Sir T. Fowell Buxton, his first visit to Ireland at the time of the famine, his experiences in Paris during 1848, and his intercourse with the English Chartists in the same year. Among the other documents of importance which the volumes contain are Mr. Forster's original sketch of a national system of education as submitted to the Cabinet in 1869, and his account of his visit to Constantinople at the time when the agitation regarding "Bulgarian atrocities" was at its height. The work is enriched with many of Mr. Forster's letters, extracts from his journals, etc.; and the portion of the narrative relating to his Irish Secretaryship is said to be exceptionally full and interesting."

#### PERSONAL NOTES.

MR. JAMES D. BALL, who has been engaged in the subscription-book business at Cooperstown, N. Y., for the past five years, has taken the presidency of the Eastern Publishing Co., and opened an office at No. 20 Hawley St., Boston, Mass.

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*Harper's Magazine*, v. 24, 25, 26, 27, 30.  
*St. Nicholas*, v. 1, 2, 3, 15.  
*Harper's Young People*, 1880, '84, '85, '86, '87.  
*Scribner's Mag.*, v. 1, 2, 3, 32, 33, 34.  
*Leslie's Popular Monthly*, 1886, '87.  
*Eclectic Mag.*, April, 1849; March, 1847.  
*Harper's Weekly*, 111, 15, 17, 63, 69, 76, 94, 96, 203, 11, 16, 33, 39, 95, 301, 13, 15, 35, 52, 59, 61, 468; v. 13, 21.  
*Puck*, nos. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 24, 25, 26, 27, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 44, 45, 46, 47, 48, 50, 51, 53, 54, 55, 56, 58, 67, 73, 76, 79, 80, 81, 290.  
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Genealogical Register, v. 2, Rev. A. Morse. H. W. Dutton, Boston, 1859.  
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Adams' Manual of Historical Literature.

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*Scribner's*, Nov., Dec., '78.  
*Century*, May, '82.  
*Harper's*, Aug., '87.  
*Eclectic*, Aug., '87; July, '83.  
*St. Nicholas*, March, July, '84.

*Le Monde Illustré*, no. 1616, for March 17, 1888, with supplement.

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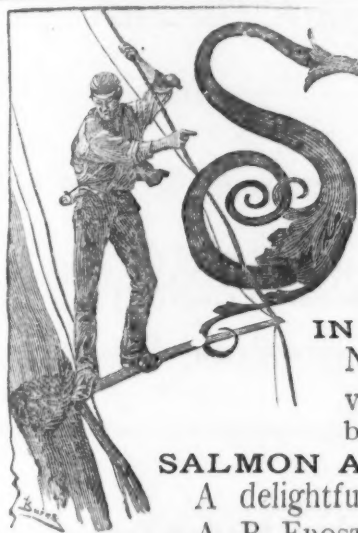
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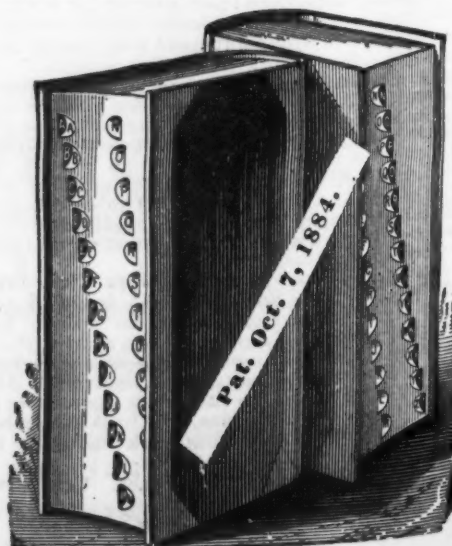
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